

# Álbum Infantil

*12 piezas muy fáciles para orquesta.*

1. Quand tu venais. Tradicional francesa.
2. Little Brown Jug. Trad. U.S.A.
3. Nobody Knows. Espiritual Negro.
4. Bahía de Acapulco. Tradicional.
5. Little Tom Tucker. Tradicional.
6. Hush-a-by Baby. Tradicional.
- 7 Jänta ä jä. Tradicional danesa.
8. Watch your step. Tradicional.
9. Primer Bugui.
10. Segundo Bugui.
11. Querido Agustín. Tradicional.
12. Cha-cha-cha. Tradicional





# Álbum Infantil.

12 piezas muy faciles para orquesta.

## 1. Quand tu venais.

Trad. Francesa.

♩ = 159 Allegro moderato.

Violin

Violin I

Violin II

Fin. solo V

Todos. V D.C.

Detailed description: This block contains the musical notation for the first piece, 'Quand tu venais'. It features two staves: Violin I and Violin II. The Violin I staff starts at measure 1 and ends at measure 27. The Violin II staff starts at measure 10 and ends at measure 27. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 159 beats. Performance markings include 'Fin.', 'solo V', 'Todos.', and 'D.C.'.

## 2. Little Brown Jug

Joe Winner

♩ = 100

Violin I

Violin I

Violin I

Detailed description: This block contains the musical notation for the second piece, 'Little Brown Jug'. It features two staves, both labeled 'Violin I'. The first staff starts at measure 1 and ends at measure 12. The second staff starts at measure 7 and ends at measure 12. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked with a quarter note equal to 100 beats.

## 3. Nobody Knows.

*Espiritual Negro*

♩ = 120

Violin I

Violin I

Violin I

Fin.

D.C.


Detailed description: This block contains the musical notation for the third piece, 'Nobody Knows'. It features two staves, both labeled 'Violin I'. The first staff starts at measure 1 and ends at measure 6. The second staff starts at measure 6 and ends at measure 12. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked with a quarter note equal to 120 beats. Performance markings include 'p', 'Fin.', and 'D.C.'.

# 4. Bahía de Acapulco.

Tempo de beguine.

Violin I 

Vln. I 

Vln. I 

Vln. I 

# 5. Little Tom Tucker

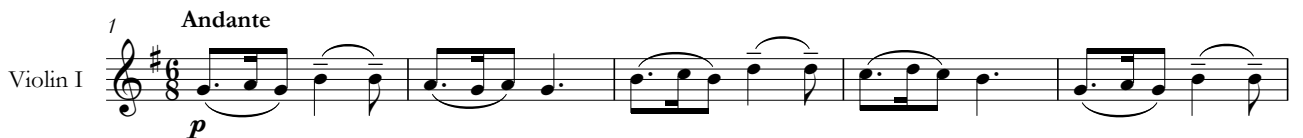
Tradicional

Violin 

Vln. 

# 6. Hush-a- by Baby.

Tradicional.

Violin I 

Vln. I 

# 7. Jänta ä ja

Tradicional de Dinamarca

*La Chica y yo.*

Allegro

Violin I

Violin I part, first system. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The music begins with a first ending bracket over the first four measures, followed by a repeat sign and a second ending bracket over the next two measures.

Vln. I

Violin I part, second system. Continuation of the melody from the first system.

Vln. I

Violin I part, third system. Continuation of the melody, including the first and second endings.

Vln. I

Violin I part, fourth system. Continuation of the melody.

Vln. I

Violin I part, fifth system. Continuation of the melody, including the first and second endings.

# 8. "WATCH YOUR STEP"

Marcha vigorosa.

$\text{♩} = 113$

Vln. I

Violin I part, first system. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music starts with a dynamic marking of *f* (forte) and includes a *V* (vibrato) marking over the first note of the second measure.

Vln. I

Violin I part, second system. Continuation of the melody with *V* markings.

Vln. I

Violin I part, third system. Continuation of the melody with *V* markings.

Vln. I

Violin I part, fourth system. Continuation of the melody, ending with a repeat sign and a key signature change to one sharp (F#).

# 9. Primer Bugi.

Tradicional

Allegro

Violin *f*

Vln.

Vln.

Vln.

# 10. Segundo Bugui.

Tradicional.

Allegro

Violin *f*

Vln.

Vln.

Vln.

Vln.

# 11. Querido Agustín

Tradicional.

♩ = 159

**Allegro.**

Violin I *f*

Vln. I

Vln. I

Detailed description: This block contains the musical notation for the first three staves of 'Querido Agustín'. The first staff is labeled 'Violin I' and starts with a dynamic marking of *f*. It features a melody in 3/4 time with a key signature of one sharp (F#). The second and third staves are labeled 'Vln. I' and provide accompaniment. The third staff ends with a double bar line and repeat dots.

# 12. Cha- Cha- Cha.

♩ = 170

Violin I *f*

Vln. I

Vln. I

Vln. I

Detailed description: This block contains the musical notation for the first four staves of 'Cha- Cha- Cha.'. The first staff is labeled 'Violin I' and starts with a dynamic marking of *f*. It features a melody in 4/4 time with a key signature of one sharp (F#). The second, third, and fourth staves are labeled 'Vln. I' and provide accompaniment. The fourth staff ends with a double bar line and repeat dots.

1:35'56"