

Clarinet in B $\flat$

# Caribbean Suite.

## 1. Mambo Amable

Thom Sharp

mf

6

2

mp

13

2

f

mf

20

25

mp

29

33

pizz. arco pizz. arco pizz. arco

mf mp mf mp mf mp

39

pizz.

mf

mf

44

49

arco

f

54

Clarinet in B $\flat$

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2. Salsa Verde

Thorn Sharp (ASCAP)

Musical score for 'Salsa Verde' in G major (one sharp) and 4/4 time. The score consists of eight staves of music. The first staff (measures 1-4) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 5-8) continues the melody. The third staff (measures 9-15) features a forte (*f*) dynamic. The fourth staff (measures 16-23) includes a fortissimo (*ff*) dynamic and a triplet of eighth notes. The fifth staff (measures 24-30) returns to a forte (*f*) dynamic. The sixth staff (measures 31-33) features a fortissimo (*ff*) dynamic. The seventh staff (measures 34-40) concludes the piece with a key signature change to A major (two sharps) and a 4/4 time signature.

3. Rag-A-Muffin Mambo

Thorn Sharp

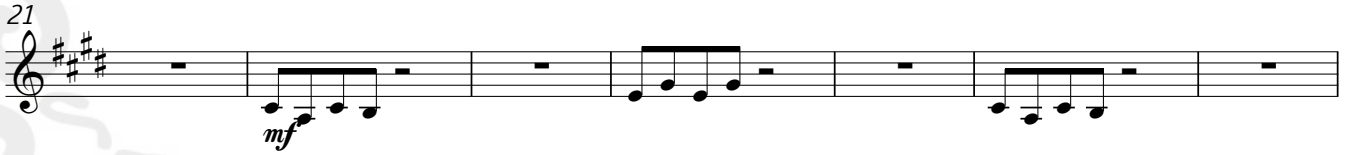
Musical score for 'Rag-A-Muffin Mambo' in A major (three sharps) and 4/4 time. The score consists of four staves of music. The first staff (measures 1-4) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 5-8) continues the melody with a mezzo-piano (*mp*) dynamic. The third staff (measures 9-12) continues the melody. The fourth staff (measures 13-16) concludes the piece with a mezzo-forte (*mf*) dynamic.

Clarinet in B $\flat$

17

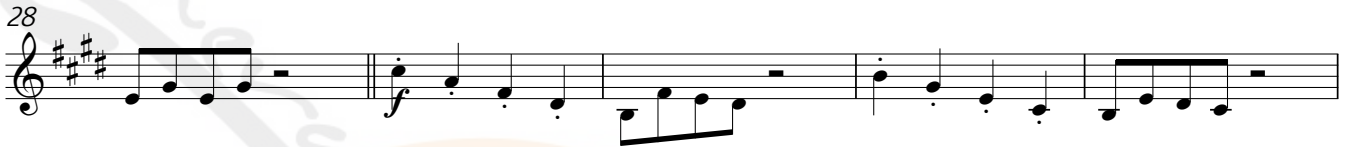


21



*mf*

28



*f*

33



37



8 arco

*mp* *mf*

51



*f*

56



61



66



72



*ff*

Clarinet in B $\flat$

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Lee Burswold

# 4. Jamaican Spice

1 **Allegro** 2 pizz. *mf*

8

14 2

21 arco *mf* *p*

27 *mf* *f*

33 *mf*

38

Detailed description: This is the musical score for 'Jamaican Spice' by Lee Burswold. It is written for Clarinet in B-flat and is in 2/4 time. The key signature has three sharps (F#, C#, G#). The piece begins with a first ending (marked '1') and a second ending (marked '2'). The tempo is marked 'Allegro'. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). Dynamics range from mezzo-forte (mf) to piano (p). The score consists of seven staves of music, with measure numbers 1, 8, 14, 21, 27, 33, and 38 indicated at the start of their respective staves. The piece concludes with a double bar line and a key signature change to D major (two sharps).

Thom Sharp

# 5. Bolero

1 3 *mp* *mp* *V*

9

15

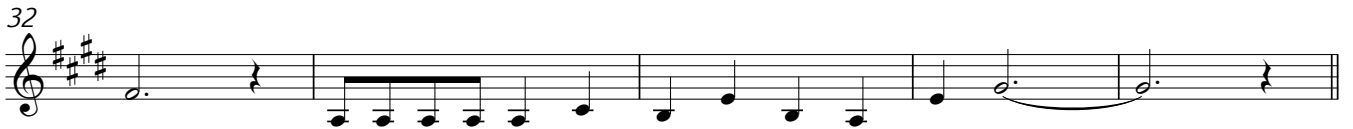
21 *V*

27 *mf*

Detailed description: This is the musical score for 'Bolero' by Thom Sharp. It is written for Clarinet in B-flat and is in 3/4 time. The key signature has three sharps (F#, C#, G#). The piece begins with a first ending (marked '1') and a second ending (marked '3'). Performance instructions include 'V' (accents). Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score consists of five staves of music, with measure numbers 1, 9, 15, 21, and 27 indicated at the start of their respective staves. The piece concludes with a double bar line.

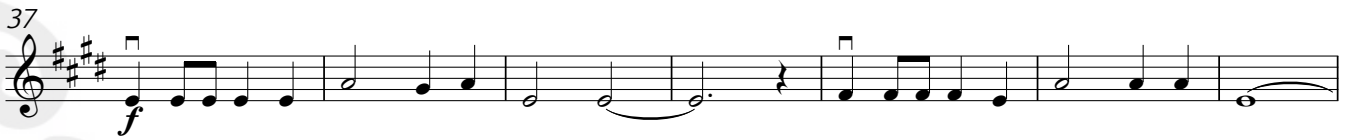
Clarinet in B $\flat$

32




Musical staff 32-36: Treble clef, key signature of three sharps (F#, C#, G#). Measure 32 starts with a whole rest. Measures 33-34 contain eighth-note patterns. Measure 35 has a half note. Measure 36 ends with a whole rest.


37



37 *f*



44



51 *mf*

Musical staff 37-43: Treble clef, key signature of three sharps. Measure 37 starts with a dynamic marking of *f*. Measures 38-40 contain eighth-note patterns. Measure 41 has a half note. Measure 42 has a quarter note. Measure 43 ends with a whole rest.

Musical staff 44-50: Treble clef, key signature of three sharps. Measures 44-50 contain eighth-note patterns.

Musical staff 51-56: Treble clef, key signature of three sharps. Measure 51 starts with a dynamic marking of *mf*. Measures 52-56 contain eighth-note patterns.

57



Musical staff 57-61: Treble clef, key signature of three sharps. Measures 57-61 contain eighth-note patterns.

62



Musical staff 62-66: Treble clef, key signature of three sharps. Measures 62-66 contain eighth-note patterns.

67



67 *mp*



71



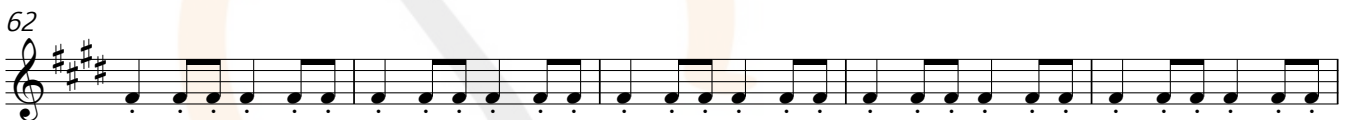
77 *mf*

Musical staff 67-70: Treble clef, key signature of three sharps. Measure 67 starts with a dynamic marking of *mp*. Measures 68-70 contain eighth-note patterns. Measure 71 has a half note. Measure 72 has a quarter note. Measure 73 ends with a whole rest.


Musical staff 71-76: Treble clef, key signature of three sharps. Measures 71-76 contain eighth-note patterns.

Musical staff 77-82: Treble clef, key signature of three sharps. Measure 77 starts with a dynamic marking of *mf*. Measures 78-82 contain eighth-note patterns.


83




83



88



94



98

Musical staff 83-87: Treble clef, key signature of three sharps. Measure 83 starts with a dynamic marking of *f*. Measures 84-87 contain eighth-note patterns.

Musical staff 88-93: Treble clef, key signature of three sharps. Measure 88 starts with a dynamic marking of *f*. Measures 89-93 contain eighth-note patterns.

Musical staff 94-97: Treble clef, key signature of three sharps. Measures 94-97 contain eighth-note patterns.

Musical staff 98-103: Treble clef, key signature of three sharps. Measures 98-103 contain eighth-note patterns.

104



104



109



115



121



127



133



139



145



151



157

Musical staff 104-108: Treble clef, key signature of three sharps. Measures 104-108 contain eighth-note patterns.

Musical staff 109-114: Treble clef, key signature of three sharps. Measures 109-114 contain eighth-note patterns.

Musical staff 115-120: Treble clef, key signature of three sharps. Measures 115-120 contain eighth-note patterns.

Musical staff 121-126: Treble clef, key signature of three sharps. Measures 121-126 contain eighth-note patterns.

Musical staff 127-132: Treble clef, key signature of three sharps. Measures 127-132 contain eighth-note patterns.

Musical staff 133-138: Treble clef, key signature of three sharps. Measures 133-138 contain eighth-note patterns.

Musical staff 139-144: Treble clef, key signature of three sharps. Measures 139-144 contain eighth-note patterns.

Musical staff 145-150: Treble clef, key signature of three sharps. Measures 145-150 contain eighth-note patterns.

Musical staff 151-156: Treble clef, key signature of three sharps. Measures 151-156 contain eighth-note patterns.

Musical staff 157-162: Treble clef, key signature of three sharps. Measures 157-162 contain eighth-note patterns.