

CONCERT PIECES I

1. MARCH The Magic Flute

WOLFGANG AMADEUS MOZART
(1756—1791)

arranged by DAVID E. STONE

Allegro

Cymbal (suspended)

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2. MENUETTO

Symphony No. 75

FRANZ JOSEPH HAYDN
(1732—1809)

arranged by DAVID E. STONE

Allegretto

Triangle

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Menuetto D.C.

3. TWO TUNES

Dioclesian

Tacet

HENRY PURCELL

(c. 1659—1695)

arranged by DAVID E. STONE

4. MENUET

Alcina

GEORGE FRIDERIC HANDEL

(1685—1759)

arranged by DAVID E. STONE

Allegretto

Triangle 8

A

p

C

D

[rit. 2nd time]

mf

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5. PAVAN

The Earl of Salisbury

WILLIAM BYRD

(1543—1623)

arranged by DAVID E. STONE

Moderato

Side Drum (without snares)

mf

Chime Bars

f

A

6

mf

1.

f

2.

f

mf

f

f

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6. NOW THANK WE ALL OUR GOD

Nun danket alle Gott

Melody by
JOHANNES CRÜGER
(1598—1662)

arranged by DAVID E. STONE

Very slow and majestic

Cymbals

Bass
Drum

Glockenspiel (or Chime Bars)

The musical score for 'Now Thank We All Our God' is arranged for three percussion instruments: Cymbals, Bass Drum, and Glockenspiel (or Chime Bars). The tempo is 'Very slow and majestic'. The score is in 4/4 time and consists of three systems of notation. The first system shows the Cymbals and Bass Drum parts with a dynamic marking of *f*. The second system shows the Glockenspiel part with a dynamic marking of *f* and a section marked 'A'. The third system shows the Cymbals and Bass Drum parts with a dynamic marking of *f* and a section marked 'A'. The score includes various musical symbols such as notes, rests, and dynamic markings.

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7. THE DEATH OF ÄSE

Peer Gynt

EDVARD GRIEG
(1843—1907)

arranged by DAVID E. STONE

Andante doloroso

Cymbals

Bass Drum

The musical score for 'The Death of Äse' is arranged for two percussion instruments: Cymbals and Bass Drum. The tempo is 'Andante doloroso'. The score is in 4/4 time and consists of four systems of notation. The first system shows the Cymbals part with a dynamic marking of *f* and a section marked 'A'. The second system shows the Bass Drum part with a dynamic marking of *ff* and a section marked 'B'. The third system shows the Cymbals part with a dynamic marking of *ff* and a section marked 'C'. The fourth system shows the Bass Drum part with a dynamic marking of *ff* and a section marked 'D'. The score includes various musical symbols such as notes, rests, and dynamic markings.

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8. LA CUCURACHA

With vitality
Claves (or Wood block)

Traditional Latin-American tune
arranged by DAVID E. STONE

The musical score is written on two staves. The top staff is for Claves (or Wood block) and the bottom staff is for Maracas. The piece is in 2/4 time, indicated by a '2' above the Claves staff. The Claves part consists of a series of eighth notes with stems pointing up, while the Maracas part consists of a steady eighth-note accompaniment. The score includes dynamic markings such as *mf* and *f*, and features three distinct sections labeled A, B, and C. Section A is marked with a *f* dynamic and a crescendo hairpin. Section B is marked with a *mf* dynamic and a decrescendo hairpin. Section C is marked with a *f* dynamic and a decrescendo hairpin. The piece concludes with a first ending (1.) and a second ending (2.) marked with first and second endings symbols.