

Violoncello

RECUERDOS DE : ESCOCIA E IRLANDA.

Maestoso

1. LOCH LOMOND.

6 **A**

f a la repetición *mf*

6

1. 2.

11 **B** Variación 1ª. solo cuerda.

p muy legato.

19 **A**

f

26 **C**

f

32

f

37 **A**

f

44 **D**

mp

51 **A**

f

58 **A**

molto rit.

Brillante con mucho ritmo.

2. LEWIS BRIDAL SONG.

pizz. siempre
mf *f* a la repetición *p*

7 *f* a la repetición *p*

11 *f*

16 **Presto** *arco*
f

Lento y Expresivo.

3. LONDONDERRY AIR.

1 *mf*

7

13

19

25

31 *f*

Presto

4. THE IRISH WASHERWOMAN.

First system of musical notation for 'The Irish Washerwoman'. It begins with a bass clef and a 6/8 time signature. The music consists of eighth notes with beams. Dynamics include *ff*, *dim.*, and *mf*. There is a repeat sign after the first four measures.

Second system of musical notation, starting at measure 10. It continues with eighth notes and some beamed sixteenth notes. Dynamics include *mf*.

Third system of musical notation, starting at measure 20. It features a series of beamed eighth notes. Dynamics include *f*.

Fourth system of musical notation, starting at measure 27. It includes some slurs and dynamics like *mp*.

Fifth system of musical notation, starting at measure 33. It includes first and second endings, a repeat sign, and a final 3/4 time signature. Dynamics include *ff*.

Tempo de Vals.

5. COCKLES AND MUSSELS.

First system of musical notation for 'Cockles and Mussels'. It starts with a bass clef and a 3/4 time signature. The music consists of quarter and eighth notes. Dynamics include *mp* and *mf*.

Second system of musical notation, continuing with quarter and eighth notes.

Third system of musical notation, including some slurs and dynamics like *f* and *mp*.

Fourth system of musical notation, including slurs and dynamics like *f* and *mp*.

Fifth system of musical notation, including first and second endings, a repeat sign, and a final 3/4 time signature. Dynamics include *pizz.*

Cantabile.
arco

6. SKYE BOAT SONG.

1
p *mp*

11

21
mf

29

37
f *mf*

47

57
f *arco*

66
dim. *pizz.* *p* *pizz.*