

Schwabentanz

aus: Notenbuch für Wolfgang

Leopold Mozart (1719–1787)

Freut euch des Lebens

(Volks)Lied

Hans Georg Nägeli (1773–1836)

Peter Girgl

Zwiefacher (Tanz)

Komm, lieber Mai

Lied mit Klavierbegleitung

Wolfgang Amadeus Mozart (1756–1791)

Musical score for Violin I, starting with *p dolce*. The piece is in 6/8 time and G major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is *p dolce*. The second staff starts at measure 7. The third staff starts at measure 14 and ends with a repeat sign and the instruction *Wdh. ad lib.*

Bourrée

aus: Notenbuch für Wolfgang

Leopold Mozart

Musical score for Violin I, starting with *Allegro* and *f*. The piece is in 3/4 time and B-flat major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is *Allegro* and the dynamic is *f*. The second staff starts at measure 6. The third staff starts at measure 13 and includes a first ending bracket with a 4-measure repeat. The fourth staff starts at measure 19 and includes a trill (*tr*) and a dynamic of *p*. The fifth staff starts at measure 26 and includes a dynamic of *f*.

Marmotte

Lied mit Klavierbegleitung (Text J.W. v. Goethe)

Ludwig v. Beethoven (1770–1827)

Musical score for Violin I, starting with *Allegretto*. The piece is in 6/8 time and G major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is *Allegretto*. The second staff starts at measure 7. The third staff starts at measure 15 and includes a dynamic of *poco marcato* and a first/second ending bracket.

Bayerischer Tanz

Markus Krammer

Allegro *simile*

13 *f*

25 1. 2.

36

49 **Trio**

61

73

85

Detailed description: This is a musical score for a violin part. It consists of five systems of music. The first system starts at measure 13 and includes the tempo marking 'Allegro' and the dynamic 'f'. The second system starts at measure 25 and includes first and second endings. The third system starts at measure 36. The fourth system starts at measure 49 and is marked 'Trio'. The fifth system starts at measure 61. The key signature is one sharp (F#) and the time signature is 2/4.

Santa Lucia

Neapolitanisches Volkslied

Sehr gefühlvoll und langsam

11 *mf*

22 *f* *rit.* *breit*

Detailed description: This is a musical score for a violin part. It consists of three systems of music. The first system starts at measure 11 and includes the tempo marking 'Sehr gefühlvoll und langsam' and the dynamic 'mf'. The second system starts at measure 22 and includes the dynamic 'f'. The third system starts at measure 22 and includes the tempo marking 'rit.' and the dynamic 'breit'. The key signature is one flat (Bb) and the time signature is 3/4.

Sechs feierliche Sätze aus der „Bauernmesse“

1

Langsam

9 *f* *V*

Detailed description: This is a musical score for a violin part. It consists of two systems of music. The first system starts at measure 9 and includes the tempo marking 'Langsam' and the dynamic 'f'. The second system starts at measure 9 and includes the dynamic 'f' and the marking 'V'. The key signature is two flats (Bb, Eb) and the time signature is 3/4.

Flüssig

2

4

p dolce

(4)

(3)

Andante

3

6

p

mf

1

1

Langsam, voll im Ton

4

9

f

5

11

Andante

5

5

mp

12

22

Langsam (Feierlicher Marsch)

6

11

f

mf