

*A. Vivaldi*  
*(1678-1741)*

# Gloria en Re M

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*Rv 589.*

1. Gloria in excelsis Deo
2. Et in terra pax hominibus.
3. Laudamus te.
4. Gratias agimus tibi.
5. Propter magnan gloriam.
6. Domine Deus.
7. Domine fili unigénite.
8. Domine Deus, Agnus Dei.
9. Qui tollis peccata mundi.
10. Qui sedes ad dexteram.
11. Quoniam tu solus sanctus.
12. Cum sancto spiritu.

# Gloria en Re M. RV 589.

A. Vivaldi.  
(1678-1741)

Allegro

## 1. Gloria in excelsis.

4

5

8

6

6

7

6

10

7

6

7

6

7

6

7

14

16

5

3

19

24

*p*

5

28

*f*

32

6

5



2. Et in terra pax...

Andante



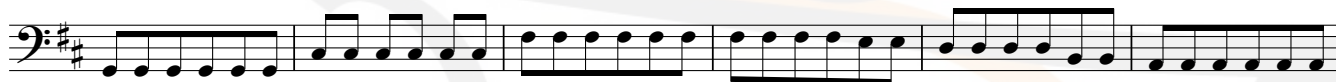
79



85



91



97



103



108



112



118



124



130



136



142



148



154



159



Violoncello

Violoncello  
3. Laudamus te

Allegro

6

6 7

175

7

6 3

184

6 5 6 3 6 5 4 5 6 7

194

9 7 4 3 6 3 6

204

6 6 6 6 6 6 6 6

213

6 7 5 6 5 5 4

222

231

5 5

242

4

251

4 3 7 7 7 6 6

261

9 9 6 7 6 6 9 9 6

272

6 6 6

282

7



7. Domine fili unigenite.

Allegro



364



370



376



382



388



394



399



404



410



416



422



428



434



440



446



451



Violoncello

Violoncello

8. Domine Deus, agnus Dei

Adagio

7 7

460

7 7

465

469

474

478

482

486

490

493

7 4 3

496 Adagio 9. Qui tollis peccata mundi

Musical staff 496-502: Bass clef, common time (C). Measure 496: whole rest. Measure 497: quarter note G#2, half note G#2 with fermata. Measure 498: quarter note G#2, quarter note F#2, quarter note E2. Measure 499: quarter note D#2, half note D#2 with fermata. Measure 500: whole rest. Measure 501: quarter note G#2, quarter note F#2, quarter note E2. Measure 502: quarter note D#2, half note D#2 with fermata. Fingering: 7, 7, 6. Bowings: V above measure 497, V above measure 498, V above measure 501, V above measure 502.

Musical staff 503-507: Bass clef, 3/2 time. Measure 503: quarter note G#2, quarter note F#2, quarter note E2. Measure 504: quarter note D#2, quarter note D#2, quarter note C#2. Measure 505: quarter note B1, quarter note A1, quarter note G#1. Measure 506: quarter note G#1, quarter note F#1, quarter note E1. Measure 507: quarter note D#1, quarter note D#1, quarter note C#1. Fingering: 6, 4. Bowings: V above measure 506, V above measure 507.

Musical staff 508-511: Bass clef, common time (C). Measure 508: whole note G#2. Measure 509: whole note G#2. Measure 510: whole note G#2. Measure 511: whole rest. Fingering: 7.

Musical staff 512-515: Bass clef, common time (C). Measure 512: quarter note G#2, quarter note F#2, quarter note E2. Measure 513: quarter note D#2, quarter note D#2, quarter note C#2. Measure 514: quarter note B1, quarter note A1, quarter note G#1. Measure 515: quarter note G#1, quarter note F#1, quarter note E1. Fingering: 7. Bowings: V above measure 512.

10. Qui sedes ad dexteram patris.

Allegro

7

527

537

551

7 7 6

563

7 7

574

585

6 7

595

7 V

607

7 4 5

621

V

632

4

646

6

656

6 6

Allegro

11. Quoniam tu solus sanctus.

660

670

670

675

15

680

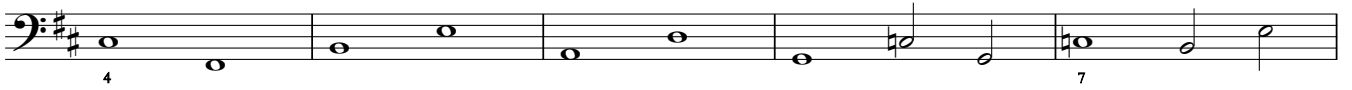
f 5 3

684

3 V



733



738



742



746



749



753



757



760



763

