

Soprano
Alto
Tenor
Bass

A. Vivaldi
(1678- 1741)

Gloria en Re M

RV 589

1. Gloria in excelsis Deo
2. Et in terra pax hominibus.
3. Laudamus te.
4. Gratias agimus tibi.
5. Propter magnan gloriam.
6. Domine Deus.
7. Domine fili unigénite.
8. Domine Deus, Agnus Dei.
9. Qui tollis peccata mundi.
10. Qui sedes ad dexteram.
11. Quoniam tu solus sanctus.
12. Cum sancto spiritu.



Soprano
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Gloria en Re M.

RV 589.

A. Vivaldi.
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1. Gloria in excelsis.

Allegro

3 4 8 8 16

Glo- ri- a, glo- ri- a glo- ri- a

Glo- ri- a, glo- ri- a glo- ri- a

Glo- ri- a, glo- ri- a, glo- ri- a

Glo- ri- a, glo- ri- a glo- ri- a

Detailed description: This system contains the first 16 measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a basso continuo line. The music is in G major and common time. Above the staves, the measures are grouped into four measures of 3, 4, 8, and 8 measures each. The lyrics 'Glo- ri- a, glo- ri- a glo- ri- a' are written below the vocal staves.

20

p

glo- ri- a in ex- cel- sis De- o, in ex- cel- sis

glo- ri- a in ex- cel- sis De- o, in ex- cel- sis

glo- ri- a in ex- cel- sis De- o' in ex- cel- sis

glo- ri- a in ex- cel- sis De o, in ex- cel- sis

Detailed description: This system contains measures 20-26. The lyrics are 'glo- ri- a in ex- cel- sis De- o, in ex- cel- sis'. The dynamics are marked with a piano (*p*) dynamic. The music continues with the vocal staves and basso continuo line.

27

f

De- o, glo- ri- a, glo- ri- a, glo- ri- a, glo- ri- a in ex- cel-

De- o, glo- ri- a, glo- ri- a, glo- ri- a, glo- ri- a in ex- cel-

De- o, glo- ri- a, glo- ri- a, glo- ri- a, glo- ri- a in ex- cel-

De- o, glo- ri- a, glo- ri- a, glo- ri- a, glo- ri- a in ex- cel-

Detailed description: This system contains measures 27-32. The lyrics are 'De- o, glo- ri- a, glo- ri- a, glo- ri- a, glo- ri- a in ex- cel-'. The dynamics are marked with a forte (*f*) dynamic. The music concludes with the vocal staves and basso continuo line.

34

sis De- o, *f* glo- ri a glo- ri a in ex- cel-

sis De- o, *f* glo- ri a glo- ri a in ex- cel-

sis De- o, *f* glo- ri a glo- ri a in ex- cel-

sis De- o, *f* glo- ri a glo- ri a in ex- cel-

42

sis De- o, sis De- o, sis De- o, sis De- o,

sis De- o, sis De- o, sis De- o, sis De- o,

sis De- o, sis De- o, sis De- o, sis De- o,

sis De- o, sis De- o, sis De- o, sis De- o,

50

glo- ri- a in ex- cel- sis, glo- ri- a in ex- cel- sis De- o,

glo- ri- a in ex- cel- sis, glo- ri- a in ex- cel- sis De- o,

o- ri- a in ex- cel- sis, o- ri- a in ex- cel- sis De- o,

glo- ri- a in ex- cel- sis, glo- ri- a in ex- cel- sis De- o,

56

glo- ri- a in ex- cel- sis De- o' in ex- cel-
glo- ri- a in ex- cel- sis De- o' in ex- cel-
glo- ri- a in ex- cel- sis De- o, in ex- cel-
glo- ri- a in ex- cel- sis De- o' In ex- cel

2

2

2

2

64

sis,
sis,
sis,

68

f glo- ri-a- in ex- cel- sis De
f glo- ri -a- in ex- cel- sis De o
f glo- ri- a- in ex- cel- sis De o
f gio- ri- a- in ex- cel- sis- De o

2

2

2

2

3/4

3/4

3/4

3/4

143

et in ter- ra pax ho- mi- ni bus bo-
et in ter- ra pax ho- mi- ni bus bo- nae
ra pax ho- mi- ni bus, et in ter- ra pax ho- mi- ni- bus
ter- ra pax ho- mi- ni bus, et in ter- ra pax ho- mi-

151

nae vo- lun ta
va lun ta
bo- nae va ta
-ni- bus bo- nae vo lun ta

157

tis.
tis.
tis.
tis.

2
2
2
2

Soprano
Alto
Tenor
Bass

Soprano, Alto, Tenor, Bass

3. Laudamus te

Allegro 16 *solista*

Lau-da-mus te, be-ne-di-cimus te, ad-o-

Lau-da-mus te, be-ne-di-cimus te,

Detailed description: This system contains measures 16 through 19. It features two staves with treble clefs and a key signature of one sharp (F#). The tempo is marked 'Allegro'. Measure 16 has a rehearsal mark '16'. The lyrics 'Lau-da-mus te, be-ne-di-cimus te, ad-o-' are written below the top staff, and 'Lau-da-mus te, be-ne-di-cimus te,' is written below the bottom staff. The word 'solista' is written above the first measure of both staves.

190

ra-mus te, glo-ri-fi-ca-

ad-o-ramus te, glo-ri-fi-ca-

Detailed description: This system contains measures 190 through 198. It features two staves with treble clefs and a key signature of one sharp (F#). The lyrics 'ra-mus te, glo-ri-fi-ca-' are written below the top staff, and 'ad-o-ramus te, glo-ri-fi-ca-' is written below the bottom staff.

199

mus te, lau-da-mus te, be-ne-di-ci-mus te, ad-o-ramus te, glo-

mus te, lau-da-mus te, be-ne-di-ci-mus te, ad-o-ramus-te,

Detailed description: This system contains measures 199 through 212. It features two staves with treble clefs and a key signature of one sharp (F#). The lyrics 'mus te, lau-da-mus te, be-ne-di-ci-mus te, ad-o-ramus te, glo-' are written below the top staff, and 'mus te, lau-da-mus te, be-ne-di-ci-mus te, ad-o-ramus-te,' is written below the bottom staff. There are rehearsal marks '5' above the first measure of both staves.

213

ri-fi-ca-

glo-ri-fi-ca-

Detailed description: This system contains measures 213 through 219. It features two staves with treble clefs and a key signature of one sharp (F#). The lyrics 'ri-fi-ca-' are written below the top staff, and 'glo-ri-fi-ca-' is written below the bottom staff.

220

mus, glo-ri-fi-ca-mus te,

mus, glo-ri-fi-ca-mus te,

Detailed description: This system contains measures 220 through 226. It features two staves with treble clefs and a key signature of one sharp (F#). The lyrics 'mus, glo-ri-fi-ca-mus te,' are written below the top staff, and 'mus, glo-ri-fi-ca-mus te,' is written below the bottom staff.

227

ad-o-ra-mus te, ad-o-ra-mus te,
glo-ri-fi-ca-mus te,

239

lau-da-mus te, be-ne-di-ci-mus-te, ad-o-ra-mus te, glo-fi-ca-mus te, ad-o-
lau-da-mus te, be-ne-di-ci-mus-te, ad-o-ra-mus te, glo-ri-fi-ca-mus te, ad-o-

253

ra-mus te, ad-o-ra-mus te, glo-ri-fi-ca
ra-mus te, ad-o-ra-mus te, glo-ri-fi-ca

262

mus te, glo-ri-fi-ca
mus te, glo-ri-fi-ca

269

mus te. 16
mus te. 16

Soprano
Alto
Tenor
Bass

Soprano, Alto, Tenor, Bass
4. *Gratias agimus tibi.*

Adagio

Musical score for the first system, measures 294-297. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are: Gra-ti-as a-gi-mus ti-bi gra-ti-as a-gi-mus ti-bi. The tempo is Adagio.

Gra ti as a gi mus ti bi gra ti as a gi mus ti bi

5. *Propter magnam gloriam tuam.*

296

Allegro

Musical score for the second system, measures 296-297. It features four vocal staves and a basso continuo line. The lyrics are: Prop-ter ma-gnam glo-ri-am, Prop-ter ma-gnam glo-ri-am, The tempo is Allegro.

298

Musical score for the third system, measures 298-299. It features four vocal staves and a basso continuo line. The lyrics are: Prop-ter ma-gnam glo-ri-am, prop-ter-ma-gnam-glo-ri-am- Prop-ter ma-gnam glo-ri-am, Prop-ter ma-gnam glo-ri-am, The tempo is Allegro.

300

Musical score for the fourth system, measures 300-301. It features four vocal staves and a basso continuo line. The lyrics are: Prop-ter ma-gnam glo-ri-am, tu-am, Prop-ter ma-gnam glo-ri-am, Prop-ter ma-gnam glo-ri-am, Prop-ter ma-gnam glo-ri-am, The tempo is Allegro.

302

Musical score for the fifth system, measures 302-303. It features four vocal staves and a basso continuo line. The lyrics are: Prop-ter ma-gnam glo-ri-am, Prop-ter ma-gnam glo-ri-am, Prop-ter ma-gnam glo-ri-am, Prop-ter ma-gnam glo-ri-am, The tempo is Allegro.

304

ri am, prop ter ma gnam glo ri am tu am
prop ter ma gnam glo ri am tu am
glo ri am tu am Prop ter ma gnam glo ri am, tu am
ri am, Prop ter ma gnam glo ri am, tu am

307

prop ter ma gnam glo
prop ter ma gnam glo
prop ter ma gnam glo

310

ri am

312

ri am tu am
ri am tu am.
tu am
ri am tu am

Soprano
Alto
Tenor
Bass

Soprano, Alto, Tenor, Bass

6. Domine Deus...

8 *solo*
Do- mi- ne De- us, rex ce le- stis, De- us pa- ter, De- us

327
pa- ter, om- ni- po- tens, Do-

331
mi- ne De- us, rex coe- le- stis, De- us pa- ter, De- us pa-

334
ter, pa- ter om- ni- po- tens,-

338
Do- mi- ne De- us, Do- mi- ne De- us, rex coe- le- stis,

341
De- us pa- ter, De- us pa- ter, pa-

344
ter, pa- ter omni- potens, pa-

348 **6**
ter, pa- ter om- ni- po tens

Soprano
Alto
Tenor **Allegro**
Bass

Soprano, Alto, Tenor, Bass
7. *Domine fili unigenite.*

8

Do-mi-ne fi-li u-ni-ge-ni-te, Je-
Do-mi-ne fi-li u-ni-ge-ni-te, Je-

372

Do-mi-ne_ fi-li u-ni-ge-ni-te, Je-
su Chri-ste,
Do-mi-ne fi-li u-ni-ge-ni-te
su Chri-ste,

379

su Chri-ste, Do-mi-ne fi-
Do-mi-ne_ fi- li
Je- su Chri-ste. Do-mi-ne
Do-mi-ne fi-li u-ni-ge-ni-te,

386

li u-ni-ge-ni-te, u-ni-ge-ni-te, Je- su Chri-
u-ni-ge-ni-te, u-ni-ge-ni-te, Je- su Chri-
fi-li, Do-mi-ne fi-li u-ni-ge-ni-te, Je- su Chri-
Je-su, -ni-ge-ni-te, Je su, Je- su Chri-

V.S.

394

2

ste, Do-mi-ne fi-li u-ni-ge-ni-te,

ste, Do-mi-ne fi-li u-ni-

ste, Do-mi-ne fi-li u-ni-ge-ni-te,

ste, Do-mi-ne fi-li u-ni-ge-ni-te, Do-mi-ne fi-li u-ni-

403

Do-mi-ne fi-li u-ni-ge-ni-te, Je-su, Je-su Chri-

ge-ni-te, Do-mi-ne fi-li u-ni-ge-ni-te, Je-su Chri-

Do-mi-ne fi-li u-ni-ge-ni-te, Je-su Chri-ste,

ge-ni-te, Do-mi-ne fi-li u-ni-ge-ni-te, Je-su Chri-

410

ste,

ste,

Do-mi-ne fi-li u-ni-ge-ni-te, Je-

ste, Do-mi-ne fi-li u-ni-ge-ni-te, Je-

417

-su Chri-ste, Do-mi-ne fi-li u-ni-ge-ni-te, Je-

-su Chri-ste, Do-mi-ne fi-li u-ni-ge-ni-te, Je-

424

Do- mi-ne- fi- li, Do- mi-ne-
Do- mi-ne- fi- li, Do- mi-ne
su Chri- ste, Do- mi-ne- fi- li,
su Chri- ste, Do- mi-ne- fi- li,

430

fi li u- ni- ge- ni -te, Je- su Chri- ste, Je-
fi li u- ni- ge- ni -te, Je- su Chri- ste, Je-
Do mi-ne- fi- li u- ni ge- ni-te, Je- su Chri- ste, Do mi ne fi- li
Do- mi-ne- fi- li u ni ge- ni -te, Je- su- Chri- ste, Do mi ne fi- li

438

su Chri- ste, Je-
su Chri- ste, Je-
u- ni- ge- ni- te, Je-su- Chri- ste, Do- mí- ne fi- li
u- ni- ge- ni- te, Je-su- Chri- ste Do- mi- ne fi- li

444

su Chri- ste. 7
su Chri- ste. 7
u- ni- ge- ni- te, Je-su- Chri- ste. 7
u- ni- ge- ni- te, Je-su- Chri- ste. 7

Soprano
Alto
Tenor
Basso

Soprano, Alto, Tenor, Bass
8. Domine Deus, agnus Dei

Adagio

4 solo

Do mi ne De us, a gnus De i, fi li us pa tris, Do mi ne

465 tutti

De us, Do mi ne De us, a gnus De i, fi li us pa tris, qui tol lis pec ca ta, Do mi ne_

qui tol lis pec ca ta,

470 tutti

De us rex ce le stis, qui tol lis pec ca ta Do mi ne fi li u ni ge ni te qui tol lis pec

qui tol lis pec ca ta, qui tol lis pec

474 tutti

ca ta, Solo ca ta, Do mi ne De us, Do mi ne De us, a gnus De i, fi li us pa tris, qui tol lis pec

ca ta, qui tol lis pec

qui tol lis pec

479

tutti tutti

ca ta, mun di, a gnus De i, fi li us pa tris,
 ca ta mun di, mi se re re, a gnus De i, mi se re re, fi li us pa tris,
 ca ta, mun di, a gnus De i, fi li us pa tris,
 ca ta, mun di, a gnus De i, fi li us pa tris,

484

tutti

mi se re re, mi se re re, mi se re re, mi se re re,
 mi se re re, mi se re re, mi se re re, mi se re re,
 mi se re re, mi se re re, mi se re re, mi se re re,
 mi se re re, mi se re re, mi se re re, mi se re re,

488

4

mi se re re no bis, mi se re re no bis, mi se re re no bis, mi se re re no bis

Soprano
Alto
Tenor
Bass

Soprano, Alto, Tenor, Bass

19

10. Qui sedes ad dexteram patris.

Allegro
26

solo

2

Qui se- des a dex- te-ram pa- tris, mi- se-

54

re-

56

re. mi- se- re- re, mi- se- re- re no- bís, qui se- des ad

5

58

dex- te-ram pa- trís, mi- se- re-

59

re no- bís, mi- se- re- re no-

tr

4

60

bis, qui se- dex- te-ram pa- tris, mi- se- re-

4

62

re, mi- se- re- re, mi- se- re- re-

2

63

no- bís, mi- se- re- re, mi- se- re- re,

2

64

mi- se- re- re no- bís!

18

Soprano
Alto
Tenor
Bass

Soprano, Alto, Tenor, Bass

11. *Quoniam tu solus sanctus.*

Allegro

5

Quo niam tu so lus sanc tus, quo niam tu so lus sanc tus tu

Quo niam tu so-lus- sanc-tus, quo niam tu so lus sanc tus tu

Quo niam tu so-lus- sanc-tus,- quo niam tu so lus sanc tus tu

Quo niam tu so-lus- sanc-tus, quo niam tu so lus sanc tus tu

Detailed description: This block contains the first system of the musical score for 'Quoniam tu solus sanctus'. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and common time (C). The tempo is marked 'Allegro'. A '5' is written above the first measure of each staff, indicating a five-measure rest. The lyrics are: 'Quo niam tu so lus sanc tus, quo niam tu so lus sanc tus tu'. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic accompaniment.

676

so lus Do mi nus, tu so lus al ti si mus,

so lus Do mi nus, tu so lus al ti si mus,

so lus Do mi nus, tu so lus al ti si mus,

so lus Do mi nus, tu so lus al ti si mus, *f*

Detailed description: This block contains the second system of the musical score. It continues with four staves (Soprano, Alto, Tenor, Bass) in G major and common time. The lyrics are: 'so lus Do mi nus, tu so lus al ti si mus,'. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic accompaniment. The system ends with a forte dynamic marking (*f*).

682

Je su Chri ste, Je su Chri ste,

Je su Chri ste, Je su Chri ste,

Je su Chri ste, Je su Chri ste,

Je su Chri ste, Je su Chri ste,

Vivaldi. Gloria

Detailed description: This block contains the third system of the musical score. It continues with four staves (Soprano, Alto, Tenor, Bass) in G major and common time. The lyrics are: 'Je su Chri ste, Je su Chri ste,'. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic accompaniment. The system ends with a double bar line and a 4/2 time signature change. The page number '682' is written above the first measure of each staff. The text 'Vivaldi. Gloria' is written at the bottom left of the page.

Soprano
Alto
Tenor **Allegro**
Bass

Soprano, Alto, Tenor, Bass
12. *Cum sancto spiritu ...*

21

pa- tris, in glo ri -a- De- i-
Cum Sanc to spi ri tu, in glo ri a De- i pa- tris,

pa- tris, A- men, A-
cum sanc- to spi- ri- tu,
De- i pa- tris, A- men,
cumsanc- to

men, A men, A men,
in glo- ri- a De- i pa- tris, De- i pa- tris, A
spi ri tu, in glo ri a De- i pa- tris, in glo- ri- a De- i pa- tris, A

cum sanc- to spi- ri- tu, in glo- ri- a
men, A men, A- men,
men, A men, A
cum sanc to spi ri tu, in glo ri a De i

V.S.

Vivaldi, Gloria

702

De-i pa-tris, De-i pa-tris, A-men, pa-tris, in glo-ri-a De-i pa-tris, A-men, cum

712

A-men, A-men, A-men, cum sanc-to spi-ri-tu, in glo-ri-a De-i pa-tris, in sanc-to spi-ri-tu, in glo-ri-a De-i A-men

715

glo-ri-a De-i pa-tris, men, men, A-men, pa-tris, De-i pa-tris, A-men A-men, cum sanc-to spi-ri-

718

cum sanc-to spi-ri-tu in glo-ri-a De-i pa-tris, A-men, men, men, men, tu, in glo-ri-a De-i pa-tris, A-men

724

A men, cum sanc- to
cum sanc to spi- ri- tu, in glo- ri- a De- i
A men, A-

cum sanc- to spi- ri- tu, in glo- ri- a De- i

Detailed description: This system contains measures 724, 725, and 726. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a basso continuo staff. The music is in G major and 4/4 time. The lyrics are: 'A men, cum sanc- to' (724), 'cum sanc to spi- ri- tu, in glo- ri- a De- i' (725), and 'A men, A-' (726). The basso continuo line provides harmonic support with a steady bass line.

727

spi- ri- tu, in glo ri a De i pa- tris, A- men, A
pa- tris, A- men, A men, A- men, A-
men, A- men, A- men,
pa- tris, A men, cum sanc to spi ri tu in glo ri a De- i pa- tris, A-

Detailed description: This system contains measures 727, 728, and 729. The lyrics continue: 'spi- ri- tu, in glo ri a De i pa- tris, A- men, A' (727), 'pa- tris, A- men, A men, A- men, A-' (728), and 'men, A- men, A- men, pa- tris, A-' (729). The vocal parts show various melodic lines, with some staves having rests. The basso continuo continues with a rhythmic pattern.

730

men, A-
men,
men, A men,
men, A men,

Detailed description: This system contains measures 730 and 731. The lyrics are: 'men, A-' (730), 'men,' (730), 'men, A men,' (731), and 'men, A men,' (731). The vocal parts have rests in the first measure of 730. The basso continuo continues with a steady bass line.

732

men, A men,
men, A men,
A men, A men,
men,

Detailed description: This system contains measures 732, 733, and 734. The lyrics are: 'men, A men,' (732), 'men, A men,' (733), 'A men, A men,' (734), and 'men,' (734). The vocal parts have rests in the first measure of 732. The basso continuo continues with a steady bass line. The system ends with a double bar line and a '4' time signature.

758

cum sanc- to spi- ri- tu,
men, A- men, cum sanc to
A- men, A- men, cum sanc to
glo-ri- a De- i pa- tris, A- men, cum sanc to

762

in glo- ri- a De- i pa- tris,
spi ri tu in glo ri -a- De- i pa- tris, in glo ri a De i
spi ri tu in glo ri -a- De- i pa- tris, in glo ri a De i
spi ri tu in glo ri -a- De- i pa- tris, in glo ri a De- i

764

De- i pa-tris,- A men
pa- tris A- men
pa- tris, A- men, A- men
pa- tris, A- men, A- men