

Misere

Jan Pieterz. Sweelinck (1562-1621)

Mi - se - re - re me - i, Do - mi - ne. Et ex - au - di o -

Mi - se - re - re me - - - - i, Do - - - mi - ne.

The first system of the musical score consists of two staves. The top staff is a vocal line in G minor, C major, and G minor, with lyrics 'Mi - se - re - re me - i, Do - mi - ne. Et ex - au - di o -'. The bottom staff is a lute accompaniment in the same key and time signature, with lyrics 'Mi - se - re - re me - - - - i, Do - - - mi - ne.'.

- - ra ti - o-nem me - - am. am, o - ra - ti-o-nem meam.

Et ex - au - di o-ra - ti - o-nem me-am o-nem me-am, o - ra - ti - o-nem meam.

The second system of the musical score consists of two staves. The top staff is a vocal line with lyrics '- - ra ti - o-nem me - - am. am, o - ra - ti-o-nem meam.' and includes first and second endings. The bottom staff is a lute accompaniment with lyrics 'Et ex - au - di o-ra - ti - o-nem me-am o-nem me-am, o - ra - ti - o-nem meam.'.